

The arts can be an effective and unique medium to bring the conversation about substance misuse and the toll it exacts on our families, friends, and neighbors to a broad audience.

The [New Hampshire State Council on the Arts](#) has been actively funding prevention and treatment programs through grants awarded to non-profit community organizations and healthcare facilities. Most recently, our partnership with the [Drug Enforcement Administration's Dance program](#) will expand this prevention programming into more NH communities by training NH-based dancers in the curriculum.

Additionally, we are working with the New Hampshire Theatre Project (NHTP) to tour a presentation of *A Wider Circle*, by Mary Ellen Hendrick as part of their [Elephant in the Room](#) series in 2019. This playreading and community discussion is focused on the Opioid Crisis Effect on Families. NHTP's March, 2018 performance was attended by members of the recovery community and members of the community learning about substance misuse and recovery and their impact on children and other family members.

Previously, the Belknap County House of Corrections (BCDOC) received a grant to provide poetry and creative writing classes to individuals in the jail, many of whom were there for substance-related crimes. Program administrators were able to document that out of the 94 inmates who participated only six returned to BCDOC, which is a less than a 7% recidivism rate for this program. The average recidivism rate at BCDOC is around 60-65%.

The Office of Juvenile Justice and Delinquency Prevention has several [studies](#) on successful arts-based programs for youth that address at-risk behaviors. The Raymond Coalition for Youth received funding for the Improbable Players to perform at the high school and junior high school as part of their prevention programming.

Lastly, for those families with an incarcerated parent, we partner with the New Hampshire Family Connection Center at the New Hampshire State Prison to provide an artist in residency experience for children during their time at summer camp. These artists use limited resources with the incarcerated parent and child to create large murals and build the parental bond through a cooperative creative process.

We would encourage the consideration of using the arts as a means to prevent and treat substance misuse disorders and are available to answer questions, provide resources and facilitate the distribution of funds.

SAMHSA links:

<https://recoverymonth.gov/organizations-programs/art-recovery>

<https://arttherapy.org/i-am-a-work-of-art-2/>

<https://www.nrepp.samhsa.gov/legacy/viewintervention.aspx?id=84>

<https://www.nrepp.samhsa.gov/legacy/viewintervention.aspx?id=267>

#### SAMSHA Arts-related funding

**Grantee:** CHESTERFIELD COUNTY COORDINATING COUNCIL

**City:** CHESTERFIELD **State:** South Carolina

**Grant Award Number:** SP013611-10 **Congressional District:** 7

**FY 2014 Funding:** \$125 000

**Project Period:** 2005/09/30 - 2016/03/31

The goals of the Coalition are: (1) establish and strengthen collaboration among Chesterfield County Coordinating Council-Youth Development Coalition's partner organizations in support of the community's effort to prevent and reduce substance abuse among youth; and (2) reduce substance abuse among youth in Chesterfield County, SC, and, over time, reduce substance abuse among adults by addressing the issues in our community that increase the risk of substance abuse and promoting the factors that minimize the risk of substance abuse.

The Coalition will achieve its goals by implementing these strategies:

- (1) Alcohol compliance checks and subsequent merchant education to reduce youth access to alcohol.
- (2) Use creative arts to generate youth led messages that marijuana is harmful.
- (3) Implement numerous and varied public awareness, community education, and media campaigns to strengthen expressions of community norms that build youth assets so that Chesterfield County produces healthy, happy adolescents.

SM063326-01 FORTUNE SOCIETY, INC. LONG ISLAND CITY NY LINDEMAN MAX

\$400,000

Through the Village of Hope Project, Homeless Health Care Los Angeles (HHCLA) will provide comprehensive behavioral health treatment and permanent supportive housing linkage to transitional age youth (TAY) ages 18 to 25 in L.A. who experience chronic homelessness and have a substance use disorder (SUD), mental illness, or co-occurring disorder (COD). Annually, Village of Hope will engage at least 150 homeless TAY through outreach, enroll 30 TAY, and provide comprehensive integrated treatment and permanent supportive housing for 20 TAY. The purpose of Village of Hope is to develop and streamline an integrated system of care specifically designed to increase access and utilization. The program will provide linkage to permanent supportive housing through HHCLA's vast network of housing opportunities, trauma-informed behavioral health treatment, primary health care, and holistic wellness. Village of Hope leverages multiple youth-focused evidence-based practices such as Critical Time Intervention functions at the heart of the program. TAY will benefit from the project's Integrated Treatment Program that provides trauma-informed behavioral health services through a unique melding of dialectical behavioral therapy, trauma-focused CBT, motivational interviewing, and other youth-centered treatment approaches. Strategies for retention include a Healing Arts and Wellness program for art, music, dance, gardening, meditation/mindfulness, TRE somatic exercises, yoga, tai chi, and other enrichment services. The youth served in the Village of Hope Project will: 1) have access to housing; 2) secure permanent supportive housing; 3) participate in trauma-informed, youth-specific behavioral health treatment; 4) receive medical care, HIV, STD, and HCV prevention and/or treatment; 5) gain and practice life-skills to facilitate self-sufficiency; and 6) enjoy free access to a range of holistic wellness activities.

### Sample Research

National Center for Biotechnology Information, U.S. National Library of Medicine

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4268880/>